

AEA

NATE GARNER

natejig72@gmail.com | nate-garner.com | @natejig

Ht: 6'2"

Red Hair, Brown Eyes

Vocal Range: Eb2-A4

Classical Bass/Baritone with Tenor Ext

PROFESSIONAL THEATRE

The Sound of Music (Dir. Matt Kunkel)
Confirmation Bias (Dir. Doug Gallo)
Open, Stay (Dir. Anna DeNoia)

Ensemble
Chuck
Alex

The Muny, St Louis
Theaterlab
Hawthorn Woods

WORKSHOPS/PRESENTATIONS

The Parts I Keep Inside
Picture of Dorian Gray
Selkie
Modern Woman

Sadler
Victor
Faolan
J. Crew

Dir. Andrea J. Love
Dir. George Luton
Dir. Sam Sultan
Dir. Vivienne Luthin

EDUCATIONAL THEATRE

National High School Musical Theatre Awards
Twelfth Night (Dir. Jason Spelbring)
Loves Labours Lost (Dir. Melissa Rain Anderson)
Fahrenheit 451 (Dir. Tim Ocel)
The Living (Dir. Jennifer Wintzer)
Sweeney Todd (Dir. Julie Hill)

Student Reporter
Malvolio
Ensemble/Swing
Oscar Wilde
Lord Brounker
Ensemble/Judge US

Jimmy Awards 2017
Webster Conservatory
Webster Conservatory
Webster Conservatory
Webster Conservatory
IHSTF All-State

TRAINING

CONSERVATORY OF THEATRE ARTS AT WEBSTER UNIVERSITY

BFA Musical Theatre class of 2021

Voice - Barnaby Reiter, Lisa Campbell-Albert, Dr. Jeffrey Carter

Acting: Contemporary, Traditional American - Kat Singleton, Rayme Cornell

Acting: Shakespeare, Ibsen/Chekov, Shaw - Bruce Longworth, Gary Glasgow

Ballet, Jazz, Tap - Lara Teeter, Ellen Isom, Jan Feager Cosby, Maggi Dueker



VOCAL RECORDINGS

Nightmares (Nate Sux)

Debut EP, Original Music

Independent Release

SPECIAL SKILLS

Reptile Handling and Care

Scream/Heavy Metal Vocalist

Ukulele, Saxophone (*Alto, Tenor, Baritone*)

Dialects (*Standard British, Irish, General Southern, Slavic*), IPA Training

NY Driver's License